

B Verse

13

All muted notes made by laying pick hand on strings between

	0	3	0	1	2
T		x	0		
A		x	0		
B		x	0		

[illegible]

19

let ring-----| *let ring*-----| *tr~*

sl. V----- sl. p

22

T x 0 x 0 x 0 2 0 0 | 2 0 0 x 0 x 0 x 0 | x 0 0 3 0 0 3

A x 2 x 2 x 2 2 0 | 2 0 x 0 x 0 x 0 | x 0 2 4 3 3 3

B 1 x 1 x 1 2 | 2 0 |

let ring----- | let ring-----

sl. V----- sl. P

C Verse

[illegible][illegible]

34

T 2 x 2 x 2 2 0 0 0 x 0 x 0 x 0 x 0 x 0 2 4 3 3 0 0 3 4 2 0 2

A 2 x x 2 x x 2 0 0 0 x 0 0 x 0 0 x 0 2 4 3 3 0 0 3 4 2 0 2

B 2 1 x 1 x 1 0 0 0 0 x 0 0 x 0 0 x 0 2 4 3 3 0 0 3 4 2 0 2

let ring-----| let ring-|

sl. V-----| sl. p

D Verse

[illegible]

44

let ring-----| let ring-|

tr~

sl. V----- sl. P H

47

let ring-----| let ring-|

sl. V----- sl. P H

E Guitar Solo

50

sl. sl. sl.

53

H H H P sl. V----- sl. P

55

let ring-----|

sl. sl. P H 0

57

Full
1/2
let ring
let ring

T
A
B

P H H P P sl. V----- sl. P

59

T
A
B

H P sl. sl. P

62

T
A
B

sl. P

65

T
A
B

sl. sl. sl. sl.

67

1/2
let ring
Full
Full

T
A
B

sl. sl. P

69

let ring-----| Full

T 0 1 3 0 3 (3) 0 0 0 2 2 2 0

A 0 1 3 0 3 (3) 0 0 0 2 2 2 0

B 0 1 3 0 3 (3) 0 0 0 2 2 2 0

H

71

1/4 let ring---|

T 3 0 3 2 4 4 2 0 2 0 1 2 (2) 0 2 4 4 4 4 4 4 1 2 0 2 0 3 0 1 2

A 3 0 3 2 4 4 2 0 2 0 1 2 (2) 0 2 4 4 4 4 4 4 1 2 0 2 0 3 0 1 2

B 3 0 3 2 4 4 2 0 2 0 1 2 (2) 0 2 4 4 4 4 4 4 1 2 0 2 0 3 0 1 2

sl. V-----| sl. sl. 0 3 0 1 2

F Verse

74

T x 0 x 0 x 0 x 0 x 0

A x 0 x 0 x 0 x 0 x 0

B x 0 x 0 x 0 x 0 x 0

78

1/4 1/4 let ring-----| let ring--|

T x 2 3 3 (3) 2 3 3 (3) (3) 0 x 0 x 0 x 0 x 0 x 0 3 0 0 3 4 2 0 2

A x 2 3 3 (3) 2 3 3 (3) (3) 0 x 0 x 0 x 0 x 0 x 0 x 0 2 4 3 4 2 0 2

B x 2 3 3 (3) 2 3 3 (3) (3) 0 x 0 x 0 x 0 x 0 x 0 x 0 2 4 3 4 2 0 2

sl. V-----| sl. P

81

let ring-----| tr~

T 0 1 3 (3) 0 0 x x x x 0 0 2 0 0 0 x 0 x 0 x 0

A 0 1 3 (3) 0 0 x x x x 0 0 2 0 0 0 x 0 x 0 x 0

B 0 1 3 (3) 0 0 x x x x 0 0 2 0 0 0 x 0 x 0 x 0

H

[G] Verse

84

let ring-----| let ring-|

T x 0 x 0 3 3 0 3 4-2 0 2 2 0 2 2 1 0 0 x 0 0 x 0 x 0 x 0 x 0

A x 0 x 0 2-4 4 4 4-2 0 2 2 0 2 2 1 0 0 x 0 0 x 0 x 0 x 0

B sl. V-----| sl. P

87

Full

T x 0 x 0 x 0 x 2 (2) (2) 0 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0

A x 0 x 0 x 0 x 2 (2) (2) 0 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0

B P

90

1/4 1/4

T 0 3 3 (3) 3 3 (3) (3) 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0

A 0 2 2 2 (2) 2 2 2 (2) (2) 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0

B 0 2 2 2 (2) 2 2 2 (2) (2) 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0

let ring-----|

sl. V-----| sl. P

93

let ring-----|

1/2 tr~

T 0 1 0 3 (3) 0 0 0 x 0 0 x x x x x x 2 0 2 0 0 x 0 x

A 0 1 0 3 (3) 0 0 (1) 0 x 0 x x x x x x 2 0 2 0 0 x 0 x 0 x

B 0 1 0 3 (3) 0 0 (1) 0 x 0 x x x x x x 2 0 2 0 0 x 0 x 0 x

96

let ring-----|

T 0 0 2-4 3 0 0 3 4-2 0 2 0 1 2 3 2 2 2 0

A 0 0 2-4 3 0 0 3 4-2 0 2 0 1 2 3 2 2 2 0

B 0 sl. V-----| sl. P H 0

H Guitar Solo

98

100

102

104

106

sl.

sl.

sl.

sl.

Full

1/2

Full

Full

Full

Full

1/2

P

Full

1/2

Full

Full

P

P

P

1

T

A

B

H